## Workshop Day (workshops require additional registration)

| 09.30 - 16.00 |  
|----------------|------------------|
| 1) **Katye Coe & Tom Goodwin** - Kinship Workshop  
| 2) **Peter Ward** - face and body painting with earth pigments from Devon and Cornwall  
| **TBC:** **Isabella Finch** - Childrens workshop |

## MAIN EVENT BEGINS

| 16.00 - 17.20 | Reception open (tea/coffee available)  
| 17.00 - 17.20 | Welcomes (Studio 1)  
| 17.20 - 18.40 | Opening performance keynote: **Nita Little** (Studio 6)  
| 18.45 - 20.15 | Supper (+ something on offer for remote audience)  
| 20:00 - 22:00 | PERFORMANCE **Emma Welton & Tony Whitehead** HABITAT *Music at the end of the day [dusk chorus] in garden.*  
| 20:15 - 23:45 | MOVEMENT SCORE/WORKSHOP: **Simon Whitehead** Noc-turne  (from dusk into dark)  
<p>| 21.30 until late | White Hart Bar open |</p>
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<th>Session A (St 1)</th>
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<td>Dawn chorus listening (self-organised)</td>
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<td>Movement Mind &amp; Ecology: Morning Practice with students</td>
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<td>09.30 - 10.00</td>
<td>Peter Reason Living in a sentient world: an inquiry</td>
<td>Artist Presentations Beatrice Jarvis rice / damala macnas: the space between</td>
<td>Keynote WORKSHOP Nita Little: Relational Intelligence</td>
<td>Somatic Movement WORKSHOP Paul Beaumont Receiving and Being Received</td>
<td>WORKSHOP Emma Lindow Unrunning; desire and enchantment on the Dartington Estate</td>
<td>WORKSHOP Paula Kramer A celebration of embodied writing</td>
<td>Sandra Reeve Movement Punctuations (durational performance, drop-in/ out)</td>
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<td>10.00 - 10.30</td>
<td>Rob Francis Geopoetics: Earth Making</td>
<td>Helen Billinghurst &amp; Laura Denning Wolf Flow</td>
<td>Petra Kuppers Book presentation Eco Soma</td>
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<td>10.30 - 11.00</td>
<td>Sabine Kussmaul: Our common ground - Writing, drawing, dance - a multi-disciplinary collaboration with the open pastures of Bakestonedale Moor</td>
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<td>11.30 - 12.00</td>
<td>Simone Kenyon Walking out of our bodies and into the Mountain: dancing, mountaineering and embodied interconnections</td>
<td>Lin Westmoreland Embracing the nature within - moving into relationship with the darker aspects of body ecology</td>
<td>WORKSHOP Angus Balmain Entangled somehow on the way...</td>
<td>WORKSHOP Lisa Sandles Sonic Kinaesthetic Forest</td>
<td>WORKSHOP Becky Lyon Soft Tissue: Touch as reconnecting Tissue</td>
<td>WORKSHOP Rosalind Holgate Smith &amp; Isabella Finch Clear as Mud</td>
<td>WORKSHOP Katya Bloom Living Sculpture: moving and making</td>
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<td>12.00 - 12.30</td>
<td>Laura Cooper The Future is Soft</td>
<td>Fiona Harrison &amp; Alice Cummins (remote) Entwined Being WORKSHOP</td>
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<td>12.30 - 13.00</td>
<td>PERFORMANCE Monique Rodgers Woman in Water: How we Heal</td>
<td>Becca Parkinson Queer Nature</td>
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<td>3 Dr Pawel Cédil, Dr Rachel Sweeney, Dr Marie Metenier, Embedded Ecology MA: Movement Mind &amp; Ecology, an introduction</td>
<td>Joannes Dobson Human-bird encounters and the narration of trauma</td>
<td>Somatic Movement WORKSHOP Sarah Gray &amp; Ros Maynard Ways of Knowing (WoK)</td>
<td>WORKSHOP Gemma Collard Stokes Body, Words and Land - Dartington</td>
<td>WORKSHOP Mari Erikkä Rekindling connection on three levels</td>
<td>Tenia Haferland &amp; Fabrizio Dailee Plane (remote) Poetic Shelter</td>
<td>Online WORKSHOP Deborah Black Doing the Unnecessary</td>
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<td>Laura Harrington Climbing with rocks and water from Lesotho to Italy</td>
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<td>16.15 - 16.45</td>
<td>Judith Kate Friedeman (remote) The Unstoppable Sensing Continues</td>
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<td>17.00 - 17.30</td>
<td>4 Anna Kushnerova Performance Grimspound</td>
<td>PANEL: Somatics in Movement Therapy</td>
<td>Kip Johnson Performance Echoes walking. Land - Wildening</td>
<td>Sandra Reeve Movement Punctuations: Crystallisation</td>
<td>Performance: Rachel Elizabeth Coleman Swear It</td>
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<td>17.30 - 18.00</td>
<td>Alice Clough Performance Archeological Bodies</td>
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<td>Thomas Kampe Journal of Dance and Somatic Practices Launch of Volume 13 On Somatics &amp; Eco-Consciousness</td>
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<td>20.00 - 21.30</td>
<td>Keynote Film Screening - Barn Cinema (My Octopus Teacher) Oscar for Best Documentary 2020, Webcast</td>
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<td>Open Studio: Play/Jan/Movement - Studio 6</td>
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<td>Night Paddle on the Dart with Wildwise (additional registration required £35)</td>
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<td>Ongoing Film screenings in Upper Solar OR in Space with bar available in cafe. Also webcast throughout event</td>
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<td>5 Lisa May Thomas VR technology the sensing body - disrupting and activating the felt sense</td>
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<td>Nicole Chalmers groundwork: spell it out</td>
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<td>10:30 - 11:00</td>
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<td>Victoria Hunter A Holding Space Re-encountering physically in woodland spaces</td>
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<td>Dr. Sarah Abbot (remote) Somatic Awareness for Interspecies Communication, Collaboration, and Equitable Relations with the Vegetable World</td>
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<td>Liz Pavey Earred dance practice: finding grounding in a time of uncertainty</td>
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<td>Lil Hayward Smith The Shape of Sound</td>
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<td>Lunch (+ something on offer for remote audience QR focus on the film festival online)</td>
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<td>Sophie Strand The Body is a Doorway</td>
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<td>Marlene Creates Years with the Blvd Hole Pond River in 20 Minutes</td>
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<td>Kelly Hugh Growing Community: A presentation and group sharing on programmes that promote community development</td>
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<td>WORKSHOP Olive Bieringa: Ecoversary Practices for Living and Dying on a Damaged Earth</td>
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<td>PERFORMANCE/READING Katrina Brown &amp; Emma Cocker</td>
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<td>20:00 - 21:00</td>
<td>Performance Hilary Kneale Stillness of Horses - studio 6</td>
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<td>PERFORMANCE/INSTALLATION Marine Fairbrother &amp; Kataura Isobe</td>
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<td>PERFORMANCE INSTALLATION Marine Fairbrother &amp; Kataura Isobe: In Collaboration with Mugwort (prennessa vulgares)</td>
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<td>PERFORMANCE sleeps/STUDY MARIA INTHE DUST, Trespassing with Mugwort, (prennessa vulgares)</td>
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<td>22:00 - 22:30</td>
<td>MOVEMENT SCORE/WORKSHOP Simon Whitehead Noci-tume (from dusk into dark)</td>
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<td>04.30 - 05.30</td>
<td>Dawn chorus listening (self-organised)</td>
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<td>06.30 - 07.30</td>
<td>Early morning bodywork in Tiltyard and studio 6 (self-organised)</td>
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<td>06.30 - 07.30</td>
<td>Early morning swim in the Dart (self-organised with steward)</td>
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<td>06.30 - 07.30</td>
<td>Morning Glory (Schumacher College Morning Disco)</td>
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<td>07.30 - 09.00</td>
<td>Breakfast</td>
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<td>09.05 - 09.15</td>
<td>Day 4 welcome and housekeeping</td>
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<td>09.15 - 09.25</td>
<td>Sam Francis Poetry Reading: A Year in the Life of a Field</td>
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<td>09.30 - 10.00</td>
<td>Rob &amp; Harriet Fraser Still / Walking</td>
<td>Juliet Brikey Williams A Labour of Attentiveness</td>
<td>Laurane Le Goff Sympoiesis</td>
<td>Woodland Jam in the Northwoods</td>
<td>WORKSHOP Matthew Leloup My listening is my doing : co-ordination with nature</td>
<td>WORKSHOP Natasha Clarke In Conversation with Plants</td>
<td>Animate - Inanimate Collective A durational AMERTA Participatory Event, Sandra Reeve, Kristina Bourdillon, Andrew Carey, Judy Cole, Hayley Marshall, Keith Miller</td>
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<td>10.00 - 10.30</td>
<td>PANEL Elaine Quinn panel Nature’s Rights - Shifting the Paradigm in Law</td>
<td>PANEL Dr Laura Denning &amp; Dr. Deeptha Sateesh Palimpsest - Movement &amp; Correspondences of wetness</td>
<td>Miranda Whall Crossed Paths - Crawling with Trees</td>
<td>Kate Paxman Sirens: crossings thresholds of multi-entity ethics</td>
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<td>10.30 - 11.00</td>
<td>Simon Ellis Delusions of grandeur: modern-day thrones and the eternal body</td>
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<td>11.00 - 11.30</td>
<td>BREAK (Chat and meeting rooms open) (tea/coffee available)</td>
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<td>12.00 - 12.30</td>
<td>Lindsey French Airborne Signalling and Practices of Receptivity</td>
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<td>14.30 - 15.00</td>
<td>11 Wrap-up sessions</td>
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<td>DEPART (in time for trains to London and the North)</td>
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<td>Postgrad Forum Keynote (Studio 6)</td>
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<td>Supper (+ something on offer for remote audience)</td>
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<td>Rachael Mellors</td>
<td>Illuminations</td>
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<td>Sarah Abbott</td>
<td>gestures toward Plant Vision</td>
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<td>Andrew Carey</td>
<td>apegen - The Beloved erupts</td>
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<td>Beatrice Jarvis</td>
<td>rince / damsha / macnas: the space between</td>
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<td>Claire Loussouarn</td>
<td>This urban wild field in Hackney Marshes</td>
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<td>Izabella Finch</td>
<td>Remember</td>
<td>8min</td>
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<td>Tyler Smith</td>
<td>D’ancestry - an invocation</td>
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<td>Cherie Sampson</td>
<td>Substance of Vision</td>
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<td>Marina Guzzo</td>
<td>Mixture</td>
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<td>Rachel D’Arcy</td>
<td>How The Earth Must See Itself (A Thirling)</td>
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<td>Regina Kadanaue</td>
<td>Work &amp; Coffee</td>
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<td>Eva Jack</td>
<td>Whale Watching</td>
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<td>Nightfalling: dancing in the dark as an artistic practice</td>
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<td>Crystal Zillwood</td>
<td>Souls &amp; Cells R&amp;D film instead of performance</td>
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<td>Judy Cole / Amerta</td>
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<td>Lucy Cash</td>
<td>'Winterage: Last Milk'</td>
<td>21min</td>
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<td>Dr. Anna Dako</td>
<td><em>Forest Within</em></td>
<td>24min</td>
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<td>Heather McKnight</td>
<td><em>The Swamp Project - Intro</em></td>
<td>4.12min</td>
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<td>Same as live film programme, available on demand</td>
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<td>Hangout spaces</td>
<td>Breakout spaces which can be created by the user</td>
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<td>Library</td>
<td>Online ‘table’ for leaflets, links to book, articles, etc.</td>
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<td>Bookshop</td>
<td>Books for sale with a focus on books related to the event</td>
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<tr>
<td>Wiki Bibliography</td>
<td>A collection of books and films created by participants</td>
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