



Sentient Performativities: thinking alongside the human

Dartington, UK & online

Symposium: June 26-29, 2022

Postgraduate Forum: June 29-30, 2022

welcomes

Dr Pavel Cenkl, Director of Learning and Head of Schumacher College, Dartington Trust



On behalf of the Dartington Trust I'm delighted to welcome you to *Sentient Performativities: thinking alongside the human* - another event from our partner organisation art.earth. This international gathering echoes Dartington's rich history of bringing together the finest minds to engage with the world's most intriguing and challenging ideas. As so often happens in this extraordinary place, new collaborations and new projects spark from these events — and we hope this week is just the beginning of a rich and meaningful conversation. As home to Schumacher College, Dartington Arts School, the Summer School of Music and dozens of learning programmes throughout the year, we invite you to return and join us in our mission to cultivate a regenerative learning culture at the intersection of arts, ecology and social justice. Please enjoy your time here; we hope you have time to explore the riches of the Dartington estate while you are here.

Dr Richard Povall, Conference Co-Convenor and Director, art.earth



As the founding Director of art.earth I have been involved in, and led on, a number of these inspirational gatherings. At the beginning we sought a word other than 'conference' and settled on the word 'summit'. This feels appropriate because these events bring together a wealth of people from a wealth of backgrounds and experience and knowledge for an open-hearted and generous sharing. We began in 2016 with *Language, Landscape & the Sublime* (whilst paying homage to the real predecessor *The Home & the World* in 2012 produced by Aune Head Arts). Each of these events has come with its own flavour and shape: *Sentient Performativities - thinking along the human*, was originated by art.earth's Minou Polleros who became art.earth's Assistant Director earlier this year. And so this event marks the beginning of a process of change as I step back from daily (some might say obsessive) activity with this very special organisation. I want to pay huge thanks not just to Minou but to our indomitable producer Cat Radford, to Patrick Collins and his technical team and of course to our hosts, Dartington Trust. A special thanks goes to my Board of Directors for their patience and guidance. But most of all huge thanks to everyone who has joined us and become our friends at these moments of sharing.

Minou Tsambika-Polleros, Assistant Director, art.earth



I am very happy to welcome you all to Dartington, to our 2022 art.earth summit which this year is dedicated to somatic practices and their potential to foster embodied ecological awareness and communication between the human and more than human world. This year's topic has been close to my heart for many years and I am excited that so many of you will share your practices and join in dialogue about how somatic practices and dance can offer new modes of thinking, perceiving and being-with, necessary for an embodied planetary citizenship and stewardship.

It has been a privilege to be able to convene this year's summit and I could not have done it without the immense generosity and trust of all those who are making contributions and sharing their work. There is always a huge generosity of spirit at these events as we try hard to avoid the competitiveness that often dominates academic conferences. Thanks too to Richard Povall who not only encouraged me but who has, together with Cat Radford been the mastermind behind all logistical and technical know hows of this event. I also want to thank the Dartington Trust (in particular this year Rachel Sweeney) for collaborating with us every year on these special

events that bring together a wide spectrum of practitioners and disciplines. I am particularly excited that this year's theme commingles with Dartington's iconic dance history and I am looking forward to seeing much dance and movement in many corners of the estate. Wishing you all a wonderful time!

acknowledgements

We would like to thank Dartington Trust for their nurture and support in our ongoing collaborative partnership and of course say thank you to our co-convenors and academic partners Schumacher College, Dartington Arts School, and Bath Spa University.

We would like to thank in particular Rachel Sweeney and the students of the MA Movement, Mind & Ecology, Prof Thomas Kampe at Bath Spa, Patrick Collins and Adam Honeyman the technical team at Dartington Trust, and Soundart Radio 102.5fm for hosting the film screenings.

Finally, thanks to the art.earth Board of Directors for their wise counsel and ongoing support.

For art.earth: Richard Povall - Director || Minou Tsambika Polleros - Assistant Director || Cat Radford - Producer || www.artdotearth.org

useful information

The main sites for Sentient Performativities are Lower Close **9** Higher Close **10** and the Courtyard **14** Please note that 'Space' is becoming 'Lower Close' and some public signage may not yet reflect this change.

Symposium HQ and Information Desk are in **Studio 5** **1** with registration happening in the studio lobby **2**

Barring emergency call-outs we aim to have someone to help you at HQ throughout the day/evening hours of each day.

Accommodation

If you are staying at Dartington all questions regarding accommodation should be directed to Guest Reception which you will find in the Courtyard. **15**

Meals

If you have a purple, red or yellow lanyard, Lunch and Dinner will in the **White Hart** **12**

For those staying onsite Breakfast is served in the **White Hart** **12**

Other facilities available for food on the estate (for friends and guests)

For information about food options please visit www.dartington.org/visit/food-drink/

Covid-19

Based on current UK government guidance we have no Covid restrictions in place but we note that Covid infections are currently on the rise in the UK. However if you are feeling unwell in any way we ask that you come to HQ where will ask you to take a Lateral Flow Test. If that is positive we would ask you to attend sessions online wherever possible and to let others know that you have tested positive if you are participating in a workshop.

Internet access

Wireless internet access is available throughout the estate with good coverage within and adjacent to almost all the buildings. To gain access simply choose 'Dartington (Public)' as your wireless access point and follow the registration instructions. If you are staying onsite you will be given an access code. Otherwise, use the WiFi as guest.

Transport

Recommended taxi firms are Badger Cabs 01803 840400 and Totnes Taxis 01803 868686; the mainline rail station is **Totnes**, five minutes by car, approximately 30 minutes on foot; Country Bus 165 serves the Dartington estate, departing from the bus stop opposite the Green Table **13** at 08:15, 09:50, 11:50, 13:50, 14:55, 17:05 and 18:05 (except weekends). These buses take around 15 minutes to get to Totnes town centre and stop near the Station (get off just past the traffic light).

Parking

If you are staying onsite there is no charge for parking; otherwise there is a daily charge of £6 and this is monitored using number plate recognition so please do not forget to pay for your parking. Parking for Blue Badge holders can be found in the main car park outside Guest Reception **15** and at Lower Close (by prior arrangement). **9**

Help

In an emergency: contact a steward (yellow lanyard/badge) or team member (black lanyard) who will take appropriate action. If the emergency is **imminently life-threatening dial 999** to reach the emergency services. You are at Space at Dartington Hall – the relevant postcode is TQ9 6EN; the entrance to the Space Studios using What Three Words (which the UK emergency services understand) is **february.afraid.opposing**. If you have called 999 it is **essential** that you let Dartington Security know on +44 7866 411244 so they can guide the emergency services. If you are a steward or workshop leader we recommend downloading the what3words app (iOS and Android) so that you can always report a precise location in case of emergency.

In the event of a fire alarm, the fire muster point is the Great Lawn **17**

Where to get general help: find stewards and staff/crew around - look for YELLOW lanyards (Stewards) or BLACK lanyards (Team)



academic partners



art.earth celebrates and supports artists who look outward. This might mean quite explicitly talking about environmental or ecological issues, or it might mean a much broader sense of the ecological: something that is open, enquiring, caring, and considerate of the world (people and places) it inhabits. To do this we hold events (informal and otherwise), we nurture ideas and sometimes careers, we curate exhibitions and we disseminate knowledge.

This breadth is important – an ecological impetus; an embracing of the *ecological thought* (after Morton).

We produce events, conduct research, and work with our partners to make new projects happen. We believe in working as internationally as possible while acknowledging absolutely to power and lure of the local. These things are not mutually exclusive. We work openly and collaboratively.

This work focusses on how we live on the planet and on art as a practice of being present and being here. Based on the Dartington estate, we are a centre for learning and creation, each year attracting some of the most enquiring minds and some of the most creative people from across the world to come and spend time finding new energy and knowledge.



Schumacher College is an international college for ecological studies offering postgraduate and undergraduate programmes, research degrees, short courses and a horticulture residency. We focus on interactive and experiential education to develop practical skills and strategic thinking required to face 21st century challenges. The College has a rich history as a trailblazer in ecological learning, and is this year celebrating its 30th birthday.

Sentient Performativities links in particular with the Movement, Mind & Ecology MA, which explores the intersections of embodied practice, environmental philosophy and ecological thinking. The first of its kind, the MA programme encourages you to use your own physical engagement with the world to reshape your understanding of place, nature, self and society, with the help of world-renowned experts from a wide range of physical pursuits.



Dartington Arts School is a new faculty of Dartington Trust, a centre for learning, arts, ecology and social justice based on a 1,200 acre estate near Totnes, offering a distinctive portfolio of new postgraduate arts degrees inspired by the experimentalism and innovation in art practice that has animated this place for almost 100 years.

The Arts School's predecessor, Dartington College of Arts, was recognised nationally and internationally for its radical and inventive approaches to arts pedagogy, embracing practice-based and interdisciplinary research, and prioritising context as a core factor and 'material' in art-making processes.

Dartington Arts School draws on this rich international heritage and its extraordinary estate location to provide a dynamic and responsive context for contemporary study. Dartington is a distinctive learning community where students and tutors learn in dialogue with each other and with the place itself. We offer learning on a small, friendly scale with intensity and rigour. As a testbed for enacting new visions and models, Dartington has a uniquely values-driven vitality to offer to its learners.



Creative Corporealities is an interdisciplinary research group at **Bath Spa University** exploring the body as a source of creative material and notions of embodiment in cultural contexts. It responds to a contemporary revision in notions of humanity, felt both viscerally and intellectually, for which the predominant answer is embodiment and creativity. We are practitioners and academics working across a wide range of disciplines. Creative Corporealities concerns itself with embodiment as a source of creative practice, with its own causalities and politics.

The Bath Spa Research Centre for Environmental Humanities draws together scholars including conservation biologists, geographers, anthropologists, philosophers, historians, literary critics, creative writers, film-makers, and visual and performance artists, in pursuit of new insights and creative responses in the face of deepening socio-environmental concerns and crises. Our aim is to foster multi-, inter- and transdisciplinary research projects and public engagement activities that bring methodologies and understandings from the arts and humanities into dialogue with social and natural sciences to find ethical, creative, historically informed and culturally sensitive solutions to today's pressing environmental problems.

the online experience

Sentient Performativities: thinking alongside the human is amongst other things trying to re-invent the notion of a hybrid on/offline gathering. That, of course, is easy to say and a great deal harder to implement. For a gathering that is about somatic communication and bodily touch this feels particularly challenging. But if you are unable or choose not to travel to the UK to attend the event in person, attending remotely should, we hope, be almost equally as rewarding.

For those attending onsite the experience will feel like other live events, albeit embracing a particularly full programme that requires a deal of choice; those attending online will also face choice and will have much of the programme available in real time. The online platform is Zoom Events which is an extension of the Zoom Meetings experience many of us have become very used to over the past couple of years or so. In that sense, it will feel familiar.

art.earth learnt during the recent pandemic that it was indeed possible to create intimate, touching, affective spaces online. One such was the High Water project (<https://art-earth.org.uk/high-water/>) where we partnered with Tidelines to create a 12½ hour shared tour around the world with stories and reflections on the moment of the highest high tide of the year. We're not alone, of course, in creating intimate online spaces, but we felt very clear that we had learnt something new and not entirely unsurprising.

Our online audience will be able to participate in presentation sessions just as the onsite guests will: you can see exactly what the onsite guests see and you will be able to ask questions and join in the conversation. Although many of the onsite workshops are not able to support remote participation there are some workshops designed for remote participation only. We will do our best to share all the performances and other outdoor events although here we are at the mercy of the vagaries of outside wifi or availability of a strong mobile signal that will allow us to broadcast.

Both audiences will also have access to the following online facilities:

- an online bookshop || <https://performativities.info/bookshop/>
- access to the film programme || <https://performativities.info/film-synopses/>
- information and images from all exhibition artists || <https://performativities.info/artwork/>
- access to the 'Expo' area which is an informal virtual edition of the table of miscellaneous materials you might find at any conference
- a 'wiki' bibliography made by all the participants at Sentient Performativities || <https://performativities.info/shared-bibliography/>
- shared and private hangout spaces
- a lobby area with access to help and support from our team of stewards and online support staff
- realtime access to the programme (which will be updated as changes occur) together with the ability to create an individual calendar that has the ability to remind you which sessions you want to attend and to send you reminders in whatever format you choose.

The Zoom link (**you must already be registered**) is at <https://performativities.info/zoom-event-details>. Sign on with the same email you used for registration. If you don't already have a Zoom account using this email address you will be prompted to create one. **Don't forget to make a note of your Zoom password.**

website: where to find what...

Session abstracts / descriptions are at <https://performativities.info/session-descriptions/>

Presenter bios can be found at <https://performativities.info/artist-presenter-bios/>

The full up-to-date programme is at <https://performativities.info/media/Online-programme-core.pdf>

The Film programme is at <https://performativities.info/film-programme/>

Information about the exhibition at Lower Close can be found at <https://performativities.info/artwork/>

The Zoom link (**you must already be have a Zoom account**) is at <https://performativities.info/zoom-event-details>. Sign on with the same email you used for registration. If you don't already have a Zoom account using this email address you will be prompted to create one. **Don't forget to make a note of your Zoom password.**

If you are joining an online workshop you will need to find a quiet space on your own to do this.

film programme

The **Film Programme** will be available online for the most of the symposium (see schedule) and located at the Soundart Radio studios **2**. Full details on timing and location of screenings during the onsite events will be made available at <https://performativities.info/film-programme/>.

Rachael Mellors	<i>Illuminations</i>
Sarah Abbott	<i>Gestures toward Plant Vision</i>
Beatrice Jarvis	<i>rince / damsha / macnas: the space between</i>
Claire Loussouarn	<i>This urban wild field in Hackney Marshes</i>
Izabella Finch	<i>Remember</i>
Tyler Smith	<i>D'ancestry - an invocation</i>
Cherie Sampson	<i>Substance of Venom</i>
Marina Guzzo	<i>Mixture</i>
Lucy Cash & Simone Kenyon	<i>How The Earth Must See Itself (A Thirling)</i>
Ruth Ben-Tovim, Anne-Marie Culhane et al	<i>Walking Forest</i>
Sam Francis	<i>Body on Earth</i>
Ellen Jeffrey	<i>Nightfalling: dancing in the dark as an artistic practice</i>
Tania Haberland & Poetics of Reverie	<i>Cloud Mountains & Night Rain</i>
Judy Cole	<i>Beached</i>
Lucy Cash	<i>Winterage: Last Milk</i>
Dr. Anna Dako	<i>Forest Within</i>
Heather McKnight	<i>The Swamp Project -Intro-</i>
Scott Thurston	<i>Terraces</i>
Ellen Jeffrey	<i>On the Pattern we Gaze</i>
Lizzie Sykes	<i>Are you There?</i>
Miranda Whall	<i>Wholly Maggot</i>
Grace Surman	<i>A Film with Hope</i>
Tania Haberland, Riccardo Barbera & Fabrizio Dalle Piane	<i>A Will</i>

exhibitions

The exhibition in Lower Close **7** will feature work by:
 Emma Hambly
 Sophie Mason
 Jessy Mackay & Tyler Smith
 Minou Polleros & Rosalind Holgate Smith
 Sam Hodges

Details are available at <https://performativities.info/artwork/>

symposium

Special Workshops Programme (bookable separately)



This special one-day version of Katye Coe and Tom Goodwin's KINSHIP WORKSHOP and takes place in the context of the symposium Sentient Performativities : thinking alongside the human on **Sunday June 26 from 09.30-16.00.** and will take participants into practice around the Dartington Estate and onto the River Dart. Kinship Workshop is, in a very ordinary way, about communing or 'being with' nature, so participants should have a curiosity for landscape/ nature/ other animals as well as a sense of personal enquiry. We focus on how somatic and embodied practice can support and resource nature connection, activism and active responses to the concerns of our time including biodiversity loss, social justice and climate emergency.

For more information and booking go to <https://kinshipworkshop.info/for-participants/> Places are limited.



Let there be rest – a dive into embodied 'shmita' (שמיטה) with Paula Kramer & Sharon Gimpel **Sunday June 26 from 10.00-15.30:** a time to be, rest, move – nurtured and sustained by the Feldenkrais Method and outdoor movement practice. Let there be rest responds to a world that is continuously becoming faster, fuller, more complex, more exhausting, more exhausted, less bodily and more digital – all at the same time. This workshop offers time and space for moving-from-resting, for replenishing, for being a body, for letting be, letting go, breathing out and leaving fallow.

For more information and booking go to <https://performativities.info/workshop-feldenkreis-outdoor-movement/> Places are limited.



After the symposium a rare opportunity to work with the renowned dancer Nita Little, this workshop takes place in Dartington's beautiful Studio Six dance space on **Thursday June 30 & Friday July 1.** This is a very special opportunity to study Contact Improvisation & Relational Intelligence with one of the founders of Contact Improvisation. Nita is offering this two-day Intensive workshop for the first time at Dartington as part of her Europe Tour 2022.

Movement practices during the workshop include lots of dancing both for skills-building and exploration. Expect to be touched beyond the flesh.

For more information and booking go to <https://performativities.info/nitalittle-shortcourse/> Places are limited.

Symposium PROGRAMME : Sunday, June 26

KEY Presentations are live in the studio shown and online • Hybrid presentations are streamed into the studio shown and are available online • workshops are in-person only; workshops **online** are online only* • workshops **hybrid** are online and in-person || *Delegates attending in person can also join these workshops using their own computer and in a space of their choosing - see instructions at performativities.info/zoom-instructions/

All Sunday events are in **Studio 1 2** unless otherwise noted

16.00 - 17.20 Reception open **2** (tea/coffee available in the Garden Room **6**)

17.00 - 17.20 Welcomes from Dartington Trust and art.earth

17.20 - 18.40 **Opening Keynote** Dr Nita Little ► *Dead or Alive: An Argument for Embodied Imagination (and why it matters)*

18.45 - 20.15 **DINNER in the White Hart 12 WEAR YOUR BADGE!**

18.45 - 21.00 **Workshop online** Clare Plumley & Ali Hannon ► *Touch Hunger* From your own workspace, log in to Zoom, **Join Lobby** for the Sentient Performativities Zoom event (see page 5) then join this workshop.

20.15 - 21.30 **Nature Speaking | Nature Writing** ► a panel of authors discuss ways of bringing wildness into the human form of 'book' chaired by Andrew Carey /Triarchy Press

20.15 - 22.15 **Performance** Emma Welton & Tony Whitehead ► HABITAT: music at the end of the day [dusk chorus] in the gardens. **Meet outside Studio 1 2**

20.15 - 22.45 **Workshop/Movement Score** Simon Whitehead ► Noc-turne (from dusk into dark) **Meet in Garden Room 7**

21.30 - late The **White Hart** bar is open **12**

KEY Presentations are live in the studio shown and online - **Hybrid presentations** are streamed into the studio shown and are available online - workshops are in-person only; workshops **online** are online only* - workshops **hybrid** are online and in-person || *Delegates attending in person can also join these workshops using their own computer and in a space of their choosing - see instructions at performativities.info/zoom-instructions/

Monday

TIME	Studio 1 ² (unless noted)	Studio 3 ² (unless noted)	Studio 6 ³ (unless noted)	Other spaces...
For early risers	[04.30-05.30] Dawn chorus listening (self-organised) · [06.30-07.30] Early morning bodywork in Tiltyard ⁸ and Studio 6 ³ (self-organised)			
07.30 - 09.00	Breakfast - WHITE HART (for onsite hotel guests only) ¹³			
09.05 - 09.25	Welcome & Housekeeping · Reading by Alyson Hallett ► Studio 1 ² The reception desk will be open upstairs at HQ from 08.30 to 09.30 ¹			
09.30 - 10.00	Peter Reason ► <i>Living in a sentient world: an inquiry</i>	Beatrice Jarvis ► <i>rinca / damsha / macnas: the space between</i>	Keynote WORKSHOP	WORKSHOP
10.00 - 10.30	Laura Cooper ► <i>The Future is Soft</i>	Lindsey French ► <i>Airborne Signalling and Practices of Receptivity</i>	Nita Little ► <i>Relational Intelligence</i>	Paul Beaumont ► <i>Receiving and Being Received</i>
10.30 - 11.00	Sabine Kussmaul, Scott Thurston & Gemma Collard-Stokes ► <i>Our common ground: Writing, drawing, dance - a multi-disciplinary collaboration with the open pastures of Bakestonedale Moor.</i>	Dr Petra Johnson, Lily Hayward Smith, Dr Karen Wood, Louisa Petts & Dr Vipavinee Artpradid ► <i>The Shape of Sound</i>	All workshops must be pre-booked at performativities.info/workshops-booking	meet in Lobby ² All workshops must be pre-booked at performativities.info/workshops-booking
11.00 - 11.30	BREAK: refreshments available in the Garden Room ²			
11.30 - 12.00	Prof Victoria Hunter ► <i>A Holding Space: Re-encountering physicality in woodland spaces</i>	Lin Westmoreland ► <i>Embracing the nature within - moving into relationship with the darker aspects of body ecology</i>	WORKSHOP	WORKSHOP
12.00 - 12.30	Nikki Wyrd ► <i>somatics & psychedelics</i>	Nicola Chalmers, Elisa de Grey & Sarah May ► <i>Groundwork: spell-ing it out</i>	Angus Balbernie ► <i>Entangled somehow on the way</i>	Dr Katya Bloom ► <i>Living Sculpture: moving and making</i>
12.30 - 13.00	Dr Pavel Cenkl ► <i>Running and Resilience in the Arctic</i>	Laurane Le Goff ► <i>Sympoiesis</i>	All workshops must be pre-booked at performativities.info/workshops-booking	meet in Lobby ² All workshops must be pre-booked at performativities.info/workshops-booking
13.00 - 14.15	LUNCH in the White Hart ¹² WEAR YOUR BADGE!			
14.20 - 15.10	KEYNOTE Dr Sarah Abbott <i>Somatic Awareness for Interspecies Communication, Collaboration, and Equitable Relations with the Vegetal World</i> ► Studio 1 or online anywhere			
15.15 - 15.45	Dr Pavel Cenkl, Dr Rachel Sweeney & Dr Marie Méténier ► <i>Embodied Ecology / MA Movement Mind & Ecology, an introduction to reimagining education in 21st century</i>	Joanna Dobson & Julia Schauerman ► <i>Human-bird encounters and the narration of trauma</i>	WORKSHOP	WORKSHOP
15.45 - 16.15		[Research paper followed by an acousmatic performance]	Sarah Gray & Ros Maynard ► <i>Waies of Knowing (WoK)</i>	Gemma Collard Stokes & Scott Thurston ► <i>Body, Words and Land - Dartington</i>
16.15 - 16.45	Judith-Kate Friedman ► <i>The Unstoppable Stirring Continues</i>	Laura Harrington & Meredith Root-Bernstein ► <i>Cleambering with rocks and water from Lesotho to Italy</i>	All workshops must be pre-booked at performativities.info/workshops-booking	meet in Lobby ² All workshops must be pre-booked at performativities.info/workshops-booking
16.45 - 17.00	SHORT BREAK to get some fresh air... (water is available in the Garden Room ⁶)			
17.00 - 18.00	Performance Eugenia Eréndira Gómez Espinosa ► <i>Conxerta for a forest (or what do ants say when they defend their territory)</i>	Panel ► <i>Somatics in Movement Therapy - details tba</i>	Film/Project Q&A Ruth Ben-Tovim, Lucy Neal, Shelley Castle & Anne-Marie Culhane ► <i>Walking Forest: a performance action</i>	PRESENTATION Dr Sandra Reeve & Keith Miller ► <i>Crystallisation of Movement Punctuations</i>
18.15 - 19.45	DINNER in the White Hart ¹² WEAR YOUR BADGE!			
20.00 - late	For all evening performances and events please see page 14			

all evening The **WHITE HART** bar is open...

June 27

KEY All names and event titles are clickable for detailed information on the website

[06.30-07.30] Movement Mind & Ecology: Morning Practice with students (meet in Archway ¹⁴ (quietly!))					
Saintly Amok: <i>Garden Mud(ras) - 'Emerge' a performance meditation (I of II)</i> ► (meet in Garden Room ⁶)					07.00 - 07.30
					09.05 - 09.25
WORKSHOP	WORKSHOP ^{self-guided}		Participatory Presentation	Film screenings	09.30 - 10.00
Dr Paula Kramer ► <i>A celebration of embodied writing</i>	Vanessa Grasse ► <i>Branching Dialogues audio workshop</i>		Sandra Reeve & Keith Miller ► <i>Movement Punctuations</i>	A rotating programme of films from	10.00 - 10.30
Studio 20 ⁴	See Zoom instructions page for detail performativities.info/zoom-instructions/		A series of 7 minute 'movement punctuations' in indoor and outdoor transitional spaces in and around the gardens.	Rachael Mellors, Sarah Abbott, Claire Loussouarn, Izabella Finch, Tyler Smith, Cherie Sampson, Marina Guzzo, Lucy Cash & Simone Kenyon, Regina Kadauane, Eva Jack, Ellen Jeffrey, Crystal Zillwood, Judy Cole, Lucy Cash, Anna Dako, Scott Thurston, Heather McKnight, Lizzie Sykes, Miranda Whall, Grace Surman, Tania Haberland & Fabrizio Dalle Piane, Laura Cooper, Laura Harrington, Beatrice Allegranti	10.30 - 11.00
All workshops must be pre-booked at performativities.info/workshops-booking			These are participatory movement encounters. Please feel free to witness or to join in.		11.00 - 11.30
WORKSHOP	WORKSHOP ^{online}				11.30 - 12.00
Rosalind Holgate Smith & Isabella Finch ► <i>Clear as Mud</i>	Tania Haberland & Fabrizio Dalle Piane ► <i>Poetic Shelter</i>				12.00 - 12.30
Studio 20 ⁴	From your own workspace, log in to Zoom, Join Lobby for the Sentient Performativities Zoom event (see page 5) then join this workshop.				12.30 - 13.00
All workshops must be pre-booked at performativities.info/workshops-booking	All workshops must be pre-booked at performativities.info/workshops-booking				13.00 - 14.30
13.45 - 14.15	Saintly Amok: <i>Garden Mud(ras) - 'Bloom' a performance meditation (II of III)</i> ► (meet in Garden Room ⁶)				14.30 - 15.10
WORKSHOP ^{online}				This is taking place in the studios of Soundart Radio ⁵ . See the posted signs for details of special events such as film-maker Q&A etc.	15.15 - 15.45
Dr Lisa Sandlos Dr Eleni-Ira Panourgia & Rennie Tang ► <i>Sonic Kinaesthetic Forest</i>				Details of the film programme can be found on page 6.	15.45 - 16.15
From your own workspace, log in to Zoom, Join Lobby for the Sentient Performativities Zoom event (see page 5) then join this workshop.					16.15 - 16.45
All workshops must be pre-booked at performativities.info/workshops-booking					16.45 - 17.00
WORKSHOP ^{online}					17.00 - 17.30
Basia Alexander & Dr Jim Conroy ► <i>BE THE TREE, Mutual Exchange of Life Force, Movement, and Messages</i>					17.30 - 18.00
See page 5 for Zoom information. You must be pre-booked for this workshop.					18.15 - 19.45
19.00 - 19.45	Verena van den Berg ► <i>sus homo</i> From your own workspace, log in to Zoom, Join Lobby for the Sentient Performativities Zoom event (see page 5) then join this workshop.				20.00 - late

Screenings not available in this slot (11.00 - 13.00)

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Tuesday

June 28

KEY All names and event titles are clickable for detailed information on the website

TIME	Studio 1 (unless otherwise noted)	Studio 3 (unless otherwise noted)	Studio 6 (unless otherwise noted)	Other spaces...
For early risers	[04.30-05.30] Dawn chorus listening (self-organised) · [06.30-07.30] Early morning bodywork in Tiltyard 8 and Studio 6 3 (self-organised)			
07.30 - 09.00	Breakfast • WHITE HART (for onsite hotel guests only) 12			
09.05 - 09.25	Welcome & Housekeeping • Reading by Alyson Hallett ► Studio 1			
09.30 - 10.00	Lisa May Thomas ► <i>VR technology the sensing body - disrupting and activating the felt sense</i>	Dr Matt Smith ► <i>Talking to a malformed root and expanding foam: speculative sentence in performing objects</i>		WORKSHOP Dr Rich Blundell & Rita Leduc ► <i>Ecology Extended embodied and enacted</i> meet in Lobby 2
10.00 - 10.30	Dr Alyson Hallett ► <i>Rock Resonances: A participatory exploration</i>	Alice Clough ► <i>Archaeological Bodies</i>	Dr. Anna Dako ► <i>Dances with Sheep: On RePairing Human-Nature Condition in Felt Thinking and Moving towards Wellbeing</i>	WORKSHOP Dr Beatrice Jarvis ► <i>Ecological costume making</i> meet in Lobby 2
10.30 - 11.00	Kate Paxman ► <i>Sirens: crossings thresholds of multi-entity ethics</i>	Marina Guzzo ► <i>Mixture</i>	Carran Waterfield ► <i>Disrupted Meadow</i>	All workshops must be pre-booked at performativities.info/workshops-booking
11.00 - 11.30	BREAK: refreshments available in the Garden Room 6			
11.30 - 12.00	Sophie Mason ► <i>The Undoing is my doing</i>	Grace Gelder, Sobia Zaidi & Nina Luostarinen ► <i>Encountering Places - Hiraeth</i>	Ellen Jeffrey ► <i>Nightfalling: dancing in the dark as an artistic practice</i>	WORKSHOP Olive Bieringa ► <i>Ecosomatic Practices for Living and Dying on a Damaged Earth</i> <i>This is a one-to-one workshop. If you have booked find out more about how to join Olive at https://performativities.info/product/bieringa-one2one/</i>
12.00 - 12.30	Simone Kenyon ► <i>Walking out of our bodies and Into the Mountain: dancing, mountaineering and embodied interconnections</i>	WORKSHOP hybrid Mia Di Chiaro, Katherine Hall & Dr. Sinéad O'Connor ► workshop/presentation in and outdoors <i>Plant Playgrounds: Eco-creativity and Play for Reconciliation</i> <small>See page 5 for Zoom information. You must be pre-booked for this workshop.</small>	Sam Hodge ► <i>Coal Tides</i>	WORKSHOP Beatrice Allegranti ► <i>Moving Kinship with the more-than-human</i> meet in Lobby 2
12.30 - 13.00	Paula Murphy ► <i>Eco-somatics and teacher education: exploring ways in to somatic engagement</i>			All workshops must be pre-booked at performativities.info/workshops-booking
13.00 - 14.15	LUNCH in the White Hart 12 WEAR YOUR BADGE!			
14.30 - 15.10	Plenary Jamie McHugh ► <i>Journal of Dance and Somatic Practices Launch of Volume 13 On Somatics & Eco-Consciousness</i> Studio 1 2			
15.15 - 15.45	Liz Pavey ► <i>Earthed dance practice: finding grounding in a time of uncertainty</i>	Marlene Creates ► <i>20 Years with the Blast Hole Pond River in 20 Minutes</i>	Dr Tamara Ashley ► <i>Ethics of environmental care: chronic pain and ecological destruction</i>	WORKSHOP Rachel Elisabeth Coleman ► <i>Dancing Lichen, Making Oddkin: Embodiment as Multispecies World-Making</i> meet in Lobby 2
15.45 - 16.15	Prof Jools Gilson ► <i>Tempestries: The Cloonshannagh Bog Body, Textiles & Somatic Research</i>	Dr Caroline Frizell ► <i>Posthuman research that re-animates our responsiveness to knowing and becoming</i>	Hugh Kelly ► <i>Growing Community: a presentation and group sharing on programmes that promote community development</i>	WORKSHOP Anna Casey ► <i>The Listening Body</i> Studio 20 4
16.15 - 16.45	Sophie Strand ► <i>The Body is Doorway</i>	Helen Billinghamurst & Dr Laura Denning ► <i>Wolf Flow</i>	Mary Pearson ► <i>Anthropo+Screen by-products, episode iii</i>	All workshops must be pre-booked at performativities.info/workshops-booking
16.45 - 17.00	SHORT BREAK to get some fresh air and stretch a little... (water is available in the Garden Room 6)			
17.00 - 18.00	Panel (to 18:10) Beatrice Allegranti w/ guests Foluke Taylor, & Stella Duffy OBE ► <i>More-than-Human Activism</i>	Panel Lucy Cash, Mark Jeffery, Judd Morrissey, Dr Sara Jane Bailes ► <i>Conversation in the Form of a Hedge Lay and a Cow Lick</i>	Open Studio / Jam a free space to be free	Participatory movement ritual Sarah Hyde ► <i>Opening to the Dream of Nature - A participatory movement ritual</i> meet in Lobby 8
18.15 - 19.45	DINNER in the White Hart 12 WEAR YOUR BADGE!			
20.00 - late	For all evening performances and other events please see page 14			

all evening The **WHITE HART** bar is open...

[06.30-07.30] Movement Mind & Ecology: Morning Practice with students (meet in Archway 14 (quietly!))				
				07.30 - 09.00
				09.05 - 09.25
WORKSHOP Kristina Bourdillon ► <i>Stitching a Ritual Being Making Moving Sharing</i> Studio 20 4	WORKSHOP self-guided Helen Poynor ► <i>Tree Time Score (independent exploration)</i> See Zoom instructions page for detail performativities.info/zoom-instructions/	Outdoor invitation Dr Laura Denning & Dr Deepta Sateesh ► <i>Palimpsest - Movement & Correspondences of Wetness</i> meet in Lobby 2		Film screenings A rotating programme of films from Rachael Mellors, Sarah Abbott, Claire Loussouarn, Izabella Finch, Tyler Smith, Cherie Sampson, Marina Guzzo, Lucy Cash & Simone Kenyon, Regina Kadauane, Eva Jack, Ellen Jeffrey, Crystal Zillwood, Judy Cole, Lucy Cash, Anna Dako, Scott Thurston, Heather McKnight, Lizzie Sykes, Miranda Whall, Grace Surman, Tania Haberland & Fabrizio Dalle Piane, Laura Cooper, Laura Harrington, Beatrice Allegranti
				09.30 - 10.00
				10.00 - 10.30
				10.30 - 11.00
				11.00 - 11.30
				11.30 - 12.00
WORKSHOP Hannah Beilharz ► <i>Embodying Grief: filming as a somatic feminist practice</i> Studio 20 4	WORKSHOP Katye Coe & Tom Goodwin ► <i>Kinship group rest & listening</i> meet in Lobby 2			12.00 - 12.30
				12.30 - 13.00
				13.00 - 14.30
				14.30 - 15.10
WORKSHOP self-guided Rosalind Masson ► <i>Interspecies Awareness / Respiration</i> See Zoom instructions page for detail performativities.info/zoom-instructions/				15.15 - 15.45
				15.45 - 16.15
				16.15 - 16.45
				16.45 - 17.00
				17.00 - 17.30
				17.30 - 18.00
				18.15 - 19.45
				20.00 - late

This is taking place in the studios of Soundart Radio **5**. See the posted signs for details of special events such as film-maker Q&A etc.

Details of the film programme can be found on page 6.

KEY Presentations are in the studio and online; **Hybrid presentations** have a remote presenter; **workshops** are in-person only; workshops **online** are online only*; workshops **hybrid** are online and in-person. || * Delegates attending in person can also join these workshops using their own computer and in a space of their choosing - see instructions at performativities.info/zoom-instructions/

Wednesday

TIME	Studio 1 (unless otherwise noted)	Studio 3 (unless otherwise noted)	Studio 6 (unless otherwise noted)	Other spaces...
For early risers	[04.30-05.30] Dawn chorus listening (self-organised) · [06.30-07.30] Early morning bodywork in Tiltyard 8 and Studio 6 3 (self-organised)			
07.30 - 09.00	Breakfast - WHITE HART (for onsite hotel guests only) 12			
09.05 - 09.25	Welcome & Housekeeping · Sam Francis <i>Poetry Reading: A Year in the Life of a Field</i> ► Studio 1 2			
09.30 - 10.00	In conversation... Elaine Quinn with Mumta Ito ► <i>Nature's Rights - Shifting the Paradigm in Law</i>	Dr Julie Brixey-Williams ► <i>A Labour of Attentiveness</i>	Dr Laura Denning & Dr Deepta Sateesh ► <i>Palimpsest - movement and correspondences of wetness</i>	WOODLAND JAM Rodger Hall
10.00 - 10.30		Book presentation Petra Koppers ► <i>Eco Soma Pain and Joy in Speculative Performance Encounters</i>	Miranda Whall ► <i>Crossed Paths - Crawling with Trees</i>	WORKSHOP Natasha Clarke ► <i>In Conversation with Plants</i>
10.30 - 11.00	Rob Fraser & Dr Harriet Fraser ► <i>Still / Walking</i>			meet at Henry Moore sculpture 7 All workshops must be pre-booked at performativities.info/workshops-booking
11.00 - 11.30	BREAK: refreshments available in the Garden Room 6			
11.30 - 12.00	Performance Crystal Zillwood & Akeim Toussaint Buck ► <i>Soul & Cells</i>	Workshop /Panel Marco Pogačnik & Ying Lee ► <i>Gaia Touch Body Exercises</i>	WORKSHOP Coleen Bartley ► <i>Reflection</i>	WORKSHOP Yzabelaah Samahra-Rose & Izabella Finch ► <i>4IR Embodied</i>
12.00 - 12.30		<i>This panel and workshop is designed for online and in-person participation.</i>		meet in Lobby 2 All workshops must be pre-booked at performativities.info/workshops-booking
12.30 - 13.00		All workshops must be pre-booked at performativities.info/workshops-booking		meet in Lobby 2 All workshops must be pre-booked at performativities.info/workshops-booking
13.00 - 14.30	LUNCH in the White Hart 12 13.30 - 14.15 Eleni Kolliopoulou Presentation <i>CELL</i> From your own workspace, log in to Zoom, Join Lobby for the Sentient Performativities Zoom event (see page 5) then join this workshop.			
14.30 - 15.45	WRAP-UP sessions The content and design of these sessions will be responsive to the symposium as a whole and thus are not detailed here. We will meet in Studio 1 in the first instance.			
16.00	Depart (unless you are staying on for the Postgraduate Forum - see page 17)			

postgraduate forum · wed 29 & thurs 30 · Studio 1 **2**

As soon as we finish the final session of the symposium we will do a quick reconfigure of Studio 1 to make it a more intimate space for our postgraduate forum. Throughout the forum students from Movement Mind and Ecology invite participants, both online and onsite, to support the papers, films and other presentations on offer here with embodied critical responses. Articulating, sifting, reanimating and reflecting through the sharing of our research practices, we expand on the movement ideas and critical voices on offer to arrive at points of encounter and departure, expanding ideas around sensuous scholarship and working from a position of embodied and active readership.

WEDNESDAY June 30

- 17.00 - 17.15 OPENING session: Material Sites: exploring movement ecology as an expanded field Dr Rachel Sweeney, MME Program Lead
- 17.15 - 17.45 Practical Session (hybrid) *Pause and Pulse: reflections on Sentient Performativities and setting questions for the forum* - facilitated by MME students
- 17.45 - 18.00 Sarah Boreham
- 18.00 - 18.15 Alexander Riedmiller
- 18.15 - 18.30 Batya Gill Margalyt
- 18.30 - 18.45 Rachael Allain / Anushka Nair: participatory performance installation 15m) (these two contributions are not yet confirmed)
- 18.45 - 19.00 Q&A/discussion facilitated by MME students

June 29

KEY All names and event titles are clickable for detailed information on the website

[06.30-07.30] Morning Glory - <i>morning dance with Robert Moore</i> (meet in Studio 6 3 lobby)	Durational event (06:30 - 13:00)	07.30 - 09.00
		09.05 - 09.25
WORKSHOP Laura Harrington & Meredith Root-Bernstein ► <i>Clemboring with rocks and water from Lesotho to Italy</i>	WORKSHOP Kathryn Edwards ► <i>A Mineral Ritual</i>	WORKSHOP online (starts at 09.00) Fiona Harrison & Alice Cummins ► <i>Entwined Being</i> From your own workspace, log in to Zoom, Join Lobby for the Sentient Performativities Zoom event (see page 5) then join this workshop. All workshops must be pre-booked at performativities.info/workshops-booking
meet in Lobby 2 All workshops must be pre-booked at performativities.info/workshops-booking	meet in Lobby 2 All workshops must be pre-booked at performativities.info/workshops-booking	Animate-in-animate Collective a durational participatory event with Dr Sandra Reeve, Kristina Bourdillon, Andrew Carey, Judy Cole, Hayley Marshall, Keith Miller This is taking place in and around Aller Park 16 which is not on the programme map. Please ask at Guest Reception for a larger estate map that will show you the way.
Performance Monique Rodgers ► <i>Woman in Water: How we Heal: de-colonising self, community and place.</i>		Film screenings A rotating programme of films from Rachael Mellors, Sarah Abbott, Claire Loussouarn, Izabella Finch, Tyler Smith, Cherie Sampson, Marina Guzzo, Lucy Cash & Simone Kenyon, Regina Kadauane, Eva Jack, Ellen Jeffrey, Crystal Zillwood, Judy Cole, Lucy Cash, Anna Dako, Scott Thurston, Heather McKnight, Lizzie Sykes, Miranda Whall, Grace Surman, Tania Haberland & Fabrizio Dalle Piane, Laura Cooper, Laura Harrington, Beatrice Allegranti This is taking place in the studios of Soundart Radio 5 . See the posted signs for details of special events such as film-maker Q&A etc. Details of the film programme can be found on page 6.
This is by the river meet at entrance (wooden gate) to Lower Close 9		09.30 - 10.00 10.00 - 10.30 10.30 - 11.00 11.00 - 11.30 11.30 - 12.00 12.00 - 12.30 12.30 - 13.00

postgraduate forum cont... · Studio 1 **2**

DINNER

- 20.30 - 21.15 Film Screenings: Sophie Hedderwick || Anna Wennerbeck || Victoria Lucas || Claire Burrell
- 21.15 - 21.30 CRITICAL ZONES: EMBODIED RESPONSES from MME students Eleanor Herndtoffer and Derek Bowerman

THURSDAY June 30

- 10.00 - 10.20 Laurane Le Goff
- 10.20 - 10.40 Lerna Babikyan
- 10.40 - 11.00 Liane Mah
- 11.00 - 11.20 Ben Hunt (not yet confirmed)
- 11.30 - 12.00 CRITICAL ZONES: EMBODIED RESPONSES facilitated by MME students Lerna Babikyan and Liane Mah

BREAK

- 14.00 - 14.20 Opening Task reading writing moving facilitated by MME students Isaac Dana and Rachel Taylor
- 14.20 - 14.40 Helen Garbett
- 14.40 - 15.00 Gudrun Philipska (not yet confirmed)
- 15.20 - 15.40 Maxine Flasher Duzgune
- 15.40 - 16.00 Mark Skelding CONFIRMED
- 16.00 - 17.00 PLENARY discussion facilitated by MME alumni Rachel Coleman, Emma Linford and Monique Rodgers

The Forum has been developed and curated for Sentient Performativities by Dr Rachel Sweeney and the students of MA Movement, Mind & Ecology at Schumacher College.

evening performances+

Sunday evening - see page 9

Monday evening

20.00 - 21.00	PERFORMANCE Hayley Marshall <i>Wildcat and the Serpent: Voices of the Sensate</i> Meet at Henry Moore sculpture 7 (allow 5-7 min walk to get there)
20.00 - 21.00	PERFORMANCE Anna Kushnerova & Tim Russel & Jack Davey (costume) <i>Grimspound</i> Studio 1 2
20.00 - 21.30	WORKSHOP Katrina Brown & Emma Cocker <i>Dorsal Practices — Murky Back Thinking, Perceiving and Being</i> Studio 20 4
20.00 - 22.00	SESSION Film-makers Q&A Some of our film-makers will play excerpts from their film and answer questions Studio 3 2
20.00 - 22.00	OPEN STUDIO (Drop-in) Instant Composition facilitated by Grace Surman & Gary Winters Studio 6 3

Tuesday evening

Performance evening tickets are available for non-delegates art-earth.org.uk/product/performance-evening/

19.00 - 19.45	Performance / Presentation online Livia Daza Paris <i>My Hundred Burials: a 'Nepantla' Crossing of Waters and Territories</i>
20.00 - 21.00	Performance Hilary Kneale <i>Stillness of Horses</i> Studio 6 3
21.00 - 21.30	Performance Andrew Carey <i>apegen - The Beloved Erupts</i> Studio 3 2
21.30 - 22.00	Performance Isabelle Chowree & Jean Renat Anamah <i>Trespass</i> Studio 1 2
20.00 - 21.30	Promenade performance (students / delegates) Audience numbers limited, bookable in advance (meet at Garden Room 6) 1) Rosalind Holgate Smith <i>Dancing with Tree</i> 2) Sainthly Amok <i>Garden Mud(ras) - 'Release' a performance meditation (Ill of Ill)</i> 3) Kip Johnson <i>Echoes walking, Land widening</i>
20.00 - 21.30	PERFORMANCE/INSTALLATION Ann-Marie Fairbrother & Katsura Isobe <i>In Collaboration with Mugwort (Atremesia vulgaris)</i> Studio 20 4 booking required limit 10 BOOK NOW https://performativities.info/product/performance-fairbrother-isobe/
21.30 - 23.00	<i>Can Y Feel It - a dance with dj barefoot aka Gary Winters</i> Studio 6 3

Movement Network South West performance evening

...presents an experimental night of dance and debris, showcasing four solo performance works by local and international contemporary movement artists, exploring new performance making ecologies.

PERFORATIONS: Bodies and Beyond

Friday July 1 • 19.00 • Studio 1 • SPACE, Dartington, Totnes TQ9 6EL • Full price £12 / concessions £10 || BOOK @ art-earth.org.uk/product/perforations-bodies-and-beyond/

FEATURED ARTISTS are Mary Pearson www.mpearsonater.com/ • Grace Surnam gracesurnam.wordpress.com/ • Anna Kushnerova annakushnerova.com/ • Andrew Sanger www.instagram.com/seraphaun/

Movement Network South West are a new creative venture, formed out of the common aim of creating a home for movement ecology practice that lives and holds presence within a local south west UK community. The network promotes professional movement research, performance, and training opportunities, growing from a ground-up design and linking with creative ecology projects Further details: <https://www.movementnetworksouthwest.org/>

2023



Microbiome: flora, fauna fungi

Dartington, UK and online June 25-28 2023

The story of the microbiome is timeless and alchemical, about symbiosis and interspecies collaboration; this is a story that speaks to the core of our being and lies at the heart of everything. We must surely listen to what this story has to say.

There seems finally to be a dawning (if not remarkably belated) realisation that to be full of life we need to teem with life. A healthy microbiome - an abundant, incomprehensible, swirl of micro-organisms - is literally the core of our ability to survive; metaphorically the microbiome and its ability to reach beyond and through species boundaries is a model for everything we should hold dear and is everything that holds us, cradles us, nurtures us, supports us.

The microbiome is the two-way interface between the internal (our bodies) and the external (everything else). The human body is said to contain around 39 trillion microbes¹, living organisms that are capable of communication, co-operation, transformation and adaptation; our genes pale in both quantity and significance. Our lack of understanding of this vast complexity means we understand essentially nothing about ourselves and all the living creatures and organisms that inhabit this world.

The gut for example is home to several thousand bacterial species² that communicate and co-operate. Such is its complexity that it is impossible to label any 'good' or 'bad': such distinctions begin to lose any meaning in this teeming mass of living things. We do however know that a 'modern' diet high in fats, sugars, chemicals, and excessive processing of raw materials is a profound insult to this internal universe³ manifesting as inflammation and in turn as any number of the chronic diseases that plague richer societies. If we are, as they say, what we eat, then it seems we have a problem...

Our planet (presumably, all planets) are microbial life-forms; each cluster of cells and each individual cell are interdependent: damage one and ultimately we damage all of them⁴. The calculus of planetary demise is clear and simple: fail to look after one other and we wither and die.

Amongst this wealth is what has been termed the 'rare biome' - around one tenth of one percent of all the species in the microbiota. These are fungi: they exist everywhere and are pathogenic⁵, 'a reservoir for blooms of pathogenic microbes...and a cofactor in inflammatory diseases and metabolic disorders' (ibid). We describe the world as 'flora and fauna' but our emergent understanding of the role and ubiquity of fungi must surely mean it is time to expand our description of the world as 'flora, fauna and fungi'.

Perhaps the best exemplar of all microbiota is soil (or what's left of it). A healthy soil is the one essential ingredient for all plant and animal life⁶. A healthy soil means a healthy rhizosphere without which roots can neither form nor grow. Break the foundation of this interdependent system and everything crumbles.

We are opening a space in 2023 to explore our love for interdependence, for communication, for nurture and for caring - and for being just a little bit filthy. Let the idea of microbiome be the symbol for ways of living and being together if we seek a truly healthy and harmonious future. Like all art.earth events, a commingling of thought and knowledge from whatever sphere of understanding you inhabit will catalyse new knowledge and shared wisdom.

Microbiome: flora, fauna, fungi comes to Dartington, UK and online June 25-28, 2023.

¹ <https://www.sciencefocus.com/the-human-body/human-microbiome/>

² The microbiome as a human organ [https://www.clinicalmicrobiologyandinfection.com/article/S1198-743X\(14\)60958-7/fulltext](https://www.clinicalmicrobiologyandinfection.com/article/S1198-743X(14)60958-7/fulltext)

³ Zumin Shi Gut Microbiota: An Important Link between Western Diet and Chronic Disease <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6835660/>

⁴ <https://blogs.scientificamerican.com/observations/how-microbiomes-could-save-the-planet/>

⁵ 'The emerging world of the fungal microbiome' <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3708484/>

⁶ Jansson, J.K., Hofmøckel, K.S. Soil microbiomes and climate change. *Nat Rev Microbiol* 18, 35–46 (2020).

site map



Garden features

- | | |
|--|--|
| 1 Twelve Apostles (Irish Yew) | 7 Lucombe Oak |
| 2 Spanish Chestnuts | 8 Ancient Yew Tree |
| 3 London Planes | 9 Japanese Garden |
| 4 Flowering Crab Apple (<i>Malus hupehensis</i>) | 10 Swamp Cypress (<i>Taxodium distichum</i>) |
| 5 Azalea Dell | 11 Flowering Cherry (<i>Tai Haku</i>) |
| 6 Handkerchief Tree (<i>Davidia</i>) | 12 Crocus Ring (<i>Crocus vernus</i>) |

Artwork

- 13** Jacob's Pillow (Peter Randall Page)
- 14** Donkey (Willi Soukop)
- 15** Memorial Figure (Henry Moore)
- 16** Flora
- 17** Swan Fountain (Willi Soukup)
- The Bridge (Peter Randall Page)

Other public venues


- | | |
|-------------------------------------|------------------------------|
| 18 Old St Mary's Church Tower | 27 Granary Gallery |
| 19 Elmhirst Centre | 28 Visitor Centre |
| 20 Great Hall | 29 Higher Close |
| 21 The White Hart Bar & Restaurant | 30 Studios 1 & 3 |
| 22 Guest Reception / Drop-off point | 31 Space / Lower Close |
| 23 Barn Theatre & Cinema | 32 Summer House |
| 24 Roundhouse Café | 33 The Old Playhouse |
| 25 Box Office | 34 Bastian Whispering Circle |
| 26 Print Workshop & Bindery | 35 Temple |

Conference-related locations are shown as

LOCATIONS



Parking

- | | | |
|--|--|---|
| 1 Conference HQ  | 7 Henry Moore 'Memorial Figure' | 13 Green Table (café) & Bus stop (bus to Totnes)(opposite) |
| 2 Registration / Lobby / Studios 1 & 3 | 8 Tiltyard / Formal Garden | 14 Main Archway (Courtyard) & Roundhouse Café |
| 3 Studio 6 | 9 entrance to Lower Close / Space | 15 Accommodation Reception |
| 4 Studio 20 | 10 Higher Close (student accommodation) | 16 Aller Park (across fields) |
| 5 Film screenings / Soundart Radio | 11 Bothy (accommodation) | 17 Great Lawn (fire muster point) |
| 6 Garden Room / Tennis Court | 12 White Hart Bar and Restaurant | |